1/14/69

Dear Paul,

Re your letter to Burton on Lamarre (copy of this to Steve):

If it is "quite obvious Lamarre is not an assassination buff" it is more obvious that he is a faker because he is supposed to be the chief part of Hepburn. If he said "you will have to ask Mr. Hepburn that", who aside from him is there to ask? This is openly inconsistent with the dust-jacket blurbing.

If his role is that of some kind of "big operator", for what, for whom? Especially if he is not most of "Hepburn", including selection of the nom de plume.

" The bulk of the book does not concern the assassination." In fact, almost none of it does, which is even more remarkable when you consider they are supposed to have had access to one of the assassins. In the ms, there was a single page on the assassination, and it was erroneous where it did not conjecture on the consensus. What, then, does the book do, what, then, is its purpose?

Where he got the Z film may still be a mystery, but I doubt Bobby's office had a copy without somebody having looked at it. It is unavailable from the other cited sources. With the appearance of Bishop's book known, as was the attention it would likely get, if I had to guess who sent him a copy, I'd guess Lamarre. Who has and would give that kind of thing away? Who could make a copy?

He was very evasive with me on the missing frames. He never did give me a direct answer, and he made no effort to disguise his evasiveness.

At the rate they are spending money, a big success will give them no profits. They cannot break even. But why worry about profits if you are what they represent. And the Kennedy children need - or would accept - his money?

By all means, send a copy of anything on this to Ivon. My own opinion is he will not now take the time to pay any attention. Unless his attitude has changed, as I hope it has. I know the lawyers will not concern themselves with it. I have tried to get Louis actively interested. He is aware of the potential, for we had a long talk, and he wants me to get all I can and be ready. He has the same worry I've expressed.

If you can send me a dub to N.O. c/o Louis, I hope Hal can make it on his cassette machine, for I'll take mine if it is back from the factory, otherwise I'll borrow one of Louis' or, if necessary, get another cheap one. Mine has never gotten over the special treatment it received.

Sincerely,

Harold Weisberg